

Levels: Beginners/Intermediate/Advanced

Many beginning guitarists have learned the basics of open and moveable chord shapes, but aren't sure how or why the individual notes within the chord work so well together, or the ways by which they can expand this chord knowledge to unlock the fretboard of the guitar.

Students will learn to construct and play triads and basic 7th chords, as well as look at inversions and different chord voicings -- the basic foundations guitarists use to write or perform in any number of different styles.

Students will gain more freedom and a greater feel for their instrument by learning how to visualize chord structures anywhere on the neck of the guitar. By the end of the course students will be able to add more dynamics and expression to their playing and gain an extensive chord vocabulary, which will prove invaluable in pursuing any style of music the end of this course, students will be able to:

- Look at a lead sheet and play chord voicings in a variety of musical styles
- Have a greater knowledge of constructing triads, seventh chords, some extended voicings, and inversions
- Play and know the voicings of various chord qualities such as a major triad, minor triad, diminished triad, augmented triad, dominant 7, major 7, and minor 7
- Play triads over bass notes and alterations

